

*Don't grieve.
Anything you lose
comes round
in another form.*

Tighter line spacing

*Don't grieve.
Anything you lose
comes round
in another form.*

Even tighter line spacing

Don't grieve.
Anything you lose
comes round
in another form.

*Don't grieve.
Anything you lose
comes round
in another form.*

Contrast in color: gold and black
Gold doesn't have the weight of black

Don't grieve.
Anything you lose
comes round
in another form.

Contrast in color: red and black
Red does have the weight of black

Don't grieve.
Anything you lose
comes round
in another form.

Change of color: gold on black

*Don't grieve.
Anything you lose
comes round
in another form.*

Contrast in size: 1st line is larger and, because larger and made with the same pen, lighter in weight

*Don't grieve.
Anything you lose
comes round
in another form.*

Contrast in size; same weight because made with different pens at same pen-widths height

*Don't
grieve* *Anything you lose
comes round
in another form.*

Contrast in weight and line
(nuanced vs. monoline)

Don't
grieve

Anything you lose
comes round
in another form.

Contrast in direction

*Don't
grieve*

*Anything you lose
comes round
in another form.*

Contrast in size, weight and line

Don't
grieve

Anything you lose
comes around
in another form.

Wavy lines: baselines were made first and waistlines spaced by eye

Don't grieve.

Anything you lose

comes round

in another form.